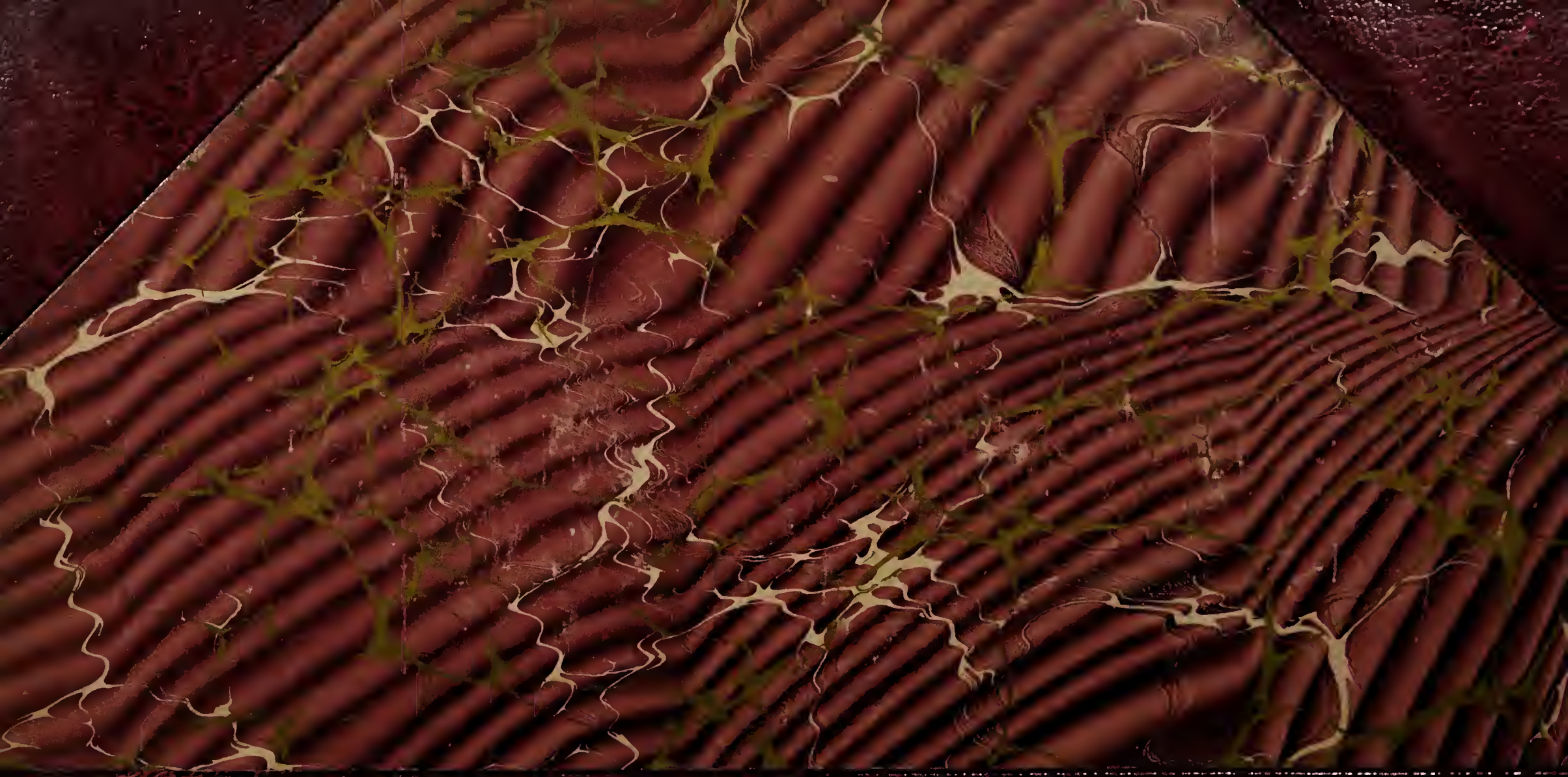

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CATALOGUE

OF

THE COLLECTION OF

OLD PICTURES

OF

J. W. BIDDULPH, ESQ.

Deceased, late of Burton Park, Petworth;

ALSO A LARGE ASSEMBLAGE OF

PICTURES BY OLD MASTERS

OF THE ITALIAN, DUTCH, FRENCH AND EARLY ENGLISH SCHOOLS,

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 24, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

266-356

Lugt. 55271

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 24, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of J. W. BIDDULPH, Esq., deceased, late of Burton Park, Petworth.

LA CAVE.

6 1 A Landscape, with cattle Walker

LE CAVE.

6 2 A Landscape, with a market woman and cattle Do

J. FYT.

0 3 Dead Birds and Fruit Graham

J. FYT.

0 4 Flowers in a Vase in a Garden, and birds Fraser

J. FYT.

0 5 Dead Game and Vegetables Do

GASCAR.

14. 14. 0 6 A Lady in Rich Dress, holding a flower—*oval* Hard

~~HOGARTH (After), 1774.~~

~~7 Portrait of Francis Doughtty, second wife of C. Biddulph, Esq., by Foldjone~~

HONDECOETER.

11. 11. 0 8 Aquatic Birds, in gardens of a chateau Nort

KNELLER.

~~9 Portrait of a Lady, in lilac dress, holding a bunch of flowers—*a member of the family*~~

RATHBONE.

8. 8. 0 10 A River Scene Do

A. DEL SARTO.

5. 15. 6 11 The Virgin and Child, with angels—*grisaille* Balham

SNYDERS.

13. 13. 0 12 A Market Woman, with fruit and birds Nathan

SNYDERS.

12. 1. 6 13 A Man, with dead game—*the companion* Do

VANDYCK (After).

9. 19. 6 14 Charles I. Rev White

A. DUKES.

10. 10. 0 15 Portrait of Lord Northampton J Ward

A. VERMEULEN.

16 A Winter Scene

WITHOES.

17 A River Scene, with buildings

A DIFFERENT PROPERTY.

A. BRAUWER.

18 A Dutch Interior, with smokers

L. CRANACH.

19 The Temptation of Adam and Eve

J. DAVID.

20 A Donor and his Son, with patron Saint and shield-of-arms

DUTCH SCHOOL.

21 A Woman Making Lace

J. HACKAERT.

22 A Moated Castle, with figures

C. DE HEEM.

23 A Lobster and Still Life

DE HEEM.

24 Still Life

M. HOBBEMA.

18.18.0 25 A Forest Scene, with sportsman Simmons

P. DE HOOCH.

3.13.6 26 Portrait of the Artist Mason

K. DU JARDIN.

25.4.0 27 Return of the Holy Family from Egypt Watson

Q. MATSYS.

4.14.6 28 The Entombment Do

A. VAN DER NEER.

26.5.0 29 A River Scene, with boats and figures: Moonlight Lane

A. OSTADE.

3.13.6 30 Head of a Peasant Smith

A. OSTADE.

9.9.0 31 Interior, with three peasants West

REGEMORTER.

13.13.0 32 Exterior of Jan Steen's Hostelry Do

REMBRANDT SCHOOL.

10/6 33 A Female Head, with turban Wheeler

REMBRANDT.

3.12.6 34 An Old Man, seated Granville

S. RUYSDAEL.

35 A River Scene, with fishing boats

D. TENIERS.

36 A Village Festival
Engraved

D. TENIERS.

37 The Temptation of St. Anthony

D. TENIERS.

38 The Temptation of St. Anthony—*on copper*

VAN TOL.

39 A Woman at a Window

VANDYCK.

40 Portrait of the Earl of Strafford, in armour

A. VAN DE VELDE.

41 Milking Time

W. VAN DE VELDE.

42 A Coast Scene, with shipping and boats: Calm

P. WOUVERMAN.

43 A Hay Cart

ANOTHER PROPERTY.

FRENCH SCHOOL.

10/6 44 A Lady, in a blue dress—*pastel* Parker

DROUAIS.

9.9.0 45 Portrait of a Lady—*pastel* Partington

LANCRET.

3.3.0 46 A Garden Scene, with figures Parsons

FRENCH SCHOOL.

2.5.0 47 Daphne et Millon Crisp

LUBIENSKY.

22.1.0 48 Portraits of a Lady and Gentleman—*a pair* Wells 2

GREUZE.

57. 49 Head of a Girl Parsons

BLANCHET.

12.1.6 50 Portrait of Count Cagliosto Shepherd

MIGNARD.

2.10.0 51 Nymphs Sacrificing, with border of flowers Crisp

MIGNARD.

2.2.0 52 Portrait of Louis XIV.—*unframed* Jacobson

KAUFFMANN.

53 JUPITER; Mercury; Pomona; and Time—*a set of four, oval—grisaille* 4

M. A. DELLE BATTAGIO.

54 THE TRAVELLING DENTIST

UNKNOWN.

55 GIPSY SCENES—*a pair—on panel* 2

J. VAN OS.

56 FRUIT AND FLOWERS ON A MARBLE SLAB

G. NETSCHER.

57 A LADY, seated at a table making lace

B. DENNER.

58 PORTRAIT OF AN OLD MAN, wearing a turban and red cloak

P. LONGHI.

59 CARNIVAL SCENES—*a pair* 2

DROOGSLOOT.

60 A DUTCH VILLAGE SCENE

J. NORTHCOTE, R.A.

61 PORTRAIT OF MRS. ELLIOTT

ZOFFANY.

62 PORTRAIT OF DIBDEN, the Composer, with his second Wife and Daughter

WISSING.

63 PORTRAIT OF WILLIAM III., in armour
From the Magniac Collection, 1892

VAN DEN BOSCH.

64 A MUSICAL PARTY

A. OSTADE.

65 INTERIOR OF A CABARET

F. FLORIS.

66 A LADY IN PRAYER—*in case*

LONGHI.

67 INTERIORS WITH FIGURES—*a pair*

L. CRANACH.

68 LUTHER; and MELANCTHON—*a pair—in tortoiseshell frame* 2

DIFFERENT PROPERTIES.

J. VAN ZUYLEN.

69 Still Life on a Table

G. MORLAND.

70 A Farm Horse, drinking at a brook, with a boy on its back

G. MORLAND.

71 A Shipwreck, off the Isle of Wight

J. VARLEY.

72 A View of London

P. NASMYTH.

73 A Ravine

T. STOTHARD, R.A.

74 The Death of Wallenstein

OLD CROME.

75 A Landscape, with cattle

WYNTRANCK.

76 Still Life

E. BRISTOW.

77 The Shooting Party

SIR T. LAWRENCE, P.R.A.

31. 10. 0 78 Master Lambert
Purchased from the Family

DUTCH SCHOOL.

11. 11. 0 79 Portrait of Sir Ralph Hopton

J. CONSTABLE, R.A.

4. 4. 0 80 A Landscape, with a barge, horse and boy

F. LEMAIRE.

2. 12. 6 81 Portrait of a Lady

TIMOTEO DELLA URBINO.

14. 14. 0 82 An Artist, seated at a table drawing

MOLENAER.

5. 5. 0 83 A Frozen River Scene, with figures

PANNINI.

1. 6. 0 84 The Arch of Constantine; and The Ruins of the Forum—
unframed

N. POCOCK, 1796.

102. 18. 0 85 A Fight Between "Le Vengeur," and "Achille" and the English Ship "Brunswick," June 1, 1794

G. VINCENT.

14. 14. 0 86 A Landscape with Cottage, Cossey, near Norwich

J. CROME.

87 Sprowston Old Mill, Norwich in the distance
On panel—13½ *in.* by 19½ *in.*
See back

W. H. CROME, 1836.

88 View near Barking

DUTCH SCHOOL.

89 Peasants Playing Bowls

H. VERSCHURING.

90 A Battle Piece

R. WILSON.

90A A Lake Scene, with bridge

J. RUYSDAEL.

91 A Landscape, with a windmill and farm buildings, a pond in the foreground, and figures near an old haystack

REYNOLDS.

92 The Duchess of Argyle

P. C. DOMMERSEN, 1877.

93 The Entrance to a Harbour, with a brig entering, boats and figures: Storm coming on

P. C. DOMMERSEN, 1876.

94 View of Venice, with the Dongana and Church of St. Maria della Salute

UNKNOWN.

7. 7. 0 95 Portrait of a Lady, in white lace dress, blue scarf and pearl ornaments

C. LESLIE.

5. 5. 0 96 Morning: Rhayadr Falls, North Wales

MULLER.

2. 0. 0 97 A Landscape, with a peasant and grey horse

WILLIAMS and SHAYER.

13. 13. 0 98 A View Outside a Village Inn, with peasants and animals

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THE PROPERTY OF A GENTLEMAN.

DE WINT.

52. 10. 0 99 A View in Wales—*a drawing*

SIR W. BEECHEY.

27. 6. 0 100 Portrait of Lord Nelson

BONINGTON.

3. 3. 0 101 Horseman on the Sands

R. COSWAY.

2. 15. 0 102 Mrs. Fitzherbert

COTES.

103 Lady Caroline Harvey—*small whole length*

J. CROME.

104 A River Scene

DECKER.

105 A Landscape, with figures at a pond

GAINSBOROUGH.

106 A Girl, with a book

VAN GOYEN.

107 A View on the Maas

HALS.

108 A Burgomaster, in black dress and hat, with arms

HOGARTH.

109 Peg Woffington

KEENAN.

110 Idle Hours

OPIE.

111 Portrait of a Gentleman, in green coat

J. OPIE, R.A.

112 Consolation

RIGAUD.

113 Portrait of Couture, in green dress and yellow robe

M. A. SHEE.

114 Mrs. O'Reilly, in white dress and red robe

VANDYCK (After).

115 Duchess of Orleans

DE VOS.

116 Portrait of a Gentleman—*small whole length*

J. WARD, R.A.

117 Horses

ZUCCHERO.

118 Queen Elizabeth

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.